

夕焼け小焼け

E7⁽¹³⁾ A7alt D7 G7^(b9) CΔ7 F7 F7^(#11)

Em7^(b5) A7^(#11) A7 Dm7 Dm7/C Bm7^(b5) E7^(#9)

Am7 Gm7 C7 F#m7^(b5) F7 Em7 E♭7 Dm7 D♭7^(#11)

CΔ F#7^(#11) FΔ7 F#dim CΔ A7⁽¹¹⁾ A7^(b9)

D7 G7^(b13) B^b7^(#11) G7¹¹ G7^(b9) CΔ C7/B^b

The first system of music features a piano accompaniment. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic foundation with chords and moving bass lines. The chords are: D7, G7(b13), Bb7(#11), G7(11), G7(b9), CΔ, and C7/Bb.

F/A Fm/A^b C6/G C#dim/G Dm7/G G7⁽¹³⁾ CΔ F7

The second system continues the piano accompaniment. The right hand has a melodic line with some rests, and the left hand plays chords and moving bass lines. The chords are: F/A, Fm/Ab, C6/G, C#dim/G Dm7/G, G7(13), CΔ, and F7.

Em7 A7alt Dm7 G7^(b9) CΔ D^b7⁹ C69

The third system concludes the piano accompaniment. The right hand has a melodic line with some rests, and the left hand plays chords and moving bass lines. The chords are: Em7, A7alt, Dm7, G7(b9), CΔ, Db7(9), and C69.