

# 旅愁

C $\Delta$  A7 alt Dm7 Dm7/G C $\Delta$  F7 Em7 A7<sup>9</sup>

D7 Dm7/B G7<sup>(b9)</sup> C $\Delta$  C7 F6 F $\sharp$ dim C/G A7

Dm7 Gsus C $\Delta$  C7<sup>(b13)</sup> F6 F $\sharp$ dim

Gsus G7 C $\Delta$  F6 F $\sharp$ dim C/G A $\flat$ 7<sup>(#11)</sup> G7 G7 alt

CΔ F#7<sup>(#11)</sup> F6 F#dim C/G Dm7/G G7 alt C6

The first system of music consists of two staves. The treble clef staff begins with a CΔ chord, followed by a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). The bass clef staff provides accompaniment with chords: CΔ, F#7(#11), F6, F#dim, C/G, Dm7/G, G7 alt, and C6. The key signature has one flat (Bb).

C7

The second system of music consists of two staves. The treble clef staff has a C7 chord. The bass clef staff features a melodic line with eighth notes and a final quarter note. The key signature has one flat (Bb).