

涙そうそう

BEGIN

F C/E B \flat /D Am/C B \flat M7 F/A D7

Gm7 D \flat 7 Gm7/C C \flat 9 F C/E B \flat /D Am/C

4

B \flat /D F/C D7 Gm7 C \flat 9 F

7

10 Am7 Cm7 B \flat F/A Gm7 Am7 B \flat M7 B ∞

13 Gm7/C C7 3 Am7 A7/C# Dm DmM7 Dm7/C

16 B \flat F/A Gm7 F/A B \flat Am D7

19 Gm7 C7 F B \flat F/A Gm7 FM7

B \flat

F/A A \flat 7

G7

C7 \flat 9

G \flat M7

F

22

Musical score for piano, measures 22-24. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The music is in a 4/4 time signature. The first staff is the treble clef, and the second staff is the bass clef. The score consists of three measures. The first measure (measure 22) starts with a B \flat chord in the bass clef and a melody in the treble clef. The second measure (measure 23) features a sequence of chords: F/A in the bass clef, A \flat 7 in the treble clef, G7 in the bass clef, C7 \flat 9 in the treble clef, G \flat M7 in the bass clef, and F in the treble clef. The third measure (measure 24) features a final F chord in the bass clef and a whole note chord in the treble clef. The score ends with a double bar line.