



Am7 D7 Gm7<sup>(9)</sup> D<sup>b7</sup><sup>(#11)</sup> C7sus4 F $\Delta$ 7<sup>+</sup> D<sup>b</sup>m7

Cm7<sup>(9)</sup> F7<sup>(b13)</sup> B<sup>b</sup>M7<sup>(#11)</sup> Bm7 E7<sup>(b9)</sup> Am7<sup>(11)</sup> D7<sup>(b13)</sup> G7<sup>(13)</sup>

C7sus4 D<sup>b</sup>7<sup>(9)</sup> C7 F $\Delta$ 7 Cm7<sup>(9)</sup> B7 B<sup>b</sup>M7<sup>(13)</sup>

F<sup>o</sup> Am7 A<sup>b</sup>o Gm7 D<sup>b</sup>7<sup>(9)</sup> C7 B<sup>b</sup>7<sup>(#11)</sup> A<sup>o</sup> E<sup>b</sup>7<sup>(9)</sup>

Musical notation for the first system, featuring chords: D7sus4, Gm7<sup>(9)</sup>, A<sup>b</sup>, C7, and C7sus4. The notation includes treble and bass staves with a key signature of one flat (B-flat) and a common time signature. Triplet markings are present over the first and fifth measures.

Musical notation for the second system, featuring chords: A<sup>b</sup>Δ7<sup>(13)</sup>, D<sup>b</sup>Δ7<sup>(13)</sup>, G<sup>b</sup>Δ7<sup>(13)</sup>, and FΔ7<sup>(#11)</sup>. The notation includes treble and bass staves with a key signature of one flat (B-flat) and a common time signature.