

Sophisticated Lady

$B^{\flat}m7^{(9)}$ $F^{\#7} \begin{smallmatrix} (13) \\ (\#11) \\ 9 \end{smallmatrix}$ $F7 \begin{smallmatrix} (13) \\ (\#11) \\ 9 \end{smallmatrix}$ $E7 \begin{smallmatrix} (13) \\ (\#11) \\ 9 \end{smallmatrix}$ $E^{\flat}7 \begin{smallmatrix} (13) \\ (\#11) \\ 9 \end{smallmatrix}$ $E^{\flat}7^{(\flat 9)}$

$A^{\flat\circ}$ $A^{\flat}M7^{(9)}$ $A^{\flat}sus$ $Gsus$ $F^{\#}sus$ $Fsus$ $B^{\flat}7^{(9)}$ $B^{\flat}7 \begin{smallmatrix} (13) \\ (\#11) \\ 9 \end{smallmatrix}$

$E^{\flat}7sus$ $E^{\flat}7^{(\flat 9)}$ $A^{\flat}M7^{(9)}$ $Cm^{\flat 5}$ $F7^{+}$ $F7^{(\flat 9)}$

$B^{\flat}m7^{(9)}$ $F^{\#7} \begin{smallmatrix} (13) \\ (\#11) \\ 9 \end{smallmatrix}$ $F7 \begin{smallmatrix} (13) \\ (\#11) \\ 9 \end{smallmatrix}$ $E7 \begin{smallmatrix} (13) \\ (\#11) \\ 9 \end{smallmatrix}$ $E^{\flat}7 \begin{smallmatrix} (13) \\ (\#11) \\ 9 \end{smallmatrix}$ $A^{\flat}M7^{(9)}$ $D^{\flat}7^{(9)}$

A^bsus Gsus F[#]sus Fsus F7(^b9) B^b7 B^b7([#]11¹³/₉) B^bm7(⁹) E7(⁹) E^b7 G^b7 G7

This system of music is in the key of B-flat major. It begins with a series of suspended chords: A^bsus, Gsus, F[#]sus, and Fsus. This is followed by F7(^b9), B^b7, and a complex chord B^b7([#]11¹³/₉). The system concludes with B^bm7(⁹), E7(⁹), E^b7, G^b7, and G7. The right-hand part features a melodic line with several triplets, while the left-hand part provides a harmonic accompaniment with block chords and moving bass lines.

A^bM7(⁹) Am7 D7(^b13⁹) GΔ7 Em7

This system continues in B-flat major. It starts with A^bM7(⁹), followed by Am7, D7(^b13⁹), GΔ7, and Em7. The right-hand part has a melodic line with eighth notes and quarter notes, while the left-hand part consists of block chords and a simple bass line.

Am7 D7 Bm7 E7(^b13⁹) Am7(⁹) D7(^b13⁹)

This system continues in B-flat major. It starts with Am7, D7, Bm7, E7(^b13⁹), Am7(⁹), and D7(^b13⁹). The right-hand part has a melodic line with eighth notes and quarter notes, while the left-hand part consists of block chords and a simple bass line.

GM7(⁹) Em7 Am7 D7(^b13) G7(¹³) D^b7(⁹) Cm7

This system continues in B-flat major. It starts with GM7(⁹), Em7, Am7, D7(^b13), G7(¹³), D^b7(⁹), and Cm7. The right-hand part has a melodic line with eighth notes and quarter notes, while the left-hand part consists of block chords and a simple bass line.

