

Piano

Polka Dots And Moonbeams

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#). The score includes various chords and rhythmic patterns, including triplets. The chords are: DΔ7(9), GΔ7, DΔ7/F#, Em6, Fdim, F#m7, Bm7(9), GΔ7, F#7sus, F#7, Bm7(9), Bb7(9), DΔ7/F#, E/G#, Gm6, F#m7, Fm7, Em, Bb7, A7, F#m7, D7(#11), Gm7(9), C7sus, C7, F, E∅, Dm6, F7, Gm7(9), C7, Am7(9), Dm7Dbo, Cm6, F7, BbΔ7, and A7(b13). The score features several triplet markings in both the treble and bass staves.

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Dm6 D^b7 FΔ7/C B^b7 Am7⁽⁹⁾ A^bm7⁽⁹⁾ Gm7⁽⁹⁾ C7 F#7

B7^(^b13) E7^(^b13) AΔ7⁽⁹⁾ B^bdim7 Bm7⁽⁹⁾ Cdim7

C#m7⁽⁹⁾ F#m7⁽⁹⁾ Bm7⁽¹¹⁾ E7^([#]11) AΔ7/C# F#m7

Bm7⁽⁹⁾ E7^(^b9) A7sus E^b7^([#]11) D7sus G#m7⁽⁹⁾ G7sus G#m7⁽⁹⁾ Gm7 C7^(^b9)

F E[∅] Dm6 D7^(^b9) Gm7 C7 Am7⁽⁹⁾ D^b∅ Dm7 D^b∅ Cm6 F7

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$B^{\flat}\Delta 7^{(9)}$ E° $A 7^{(\flat 13)}$ $Dm6$ $D^{\flat} 7^{(9)}$ F/C $B^{\flat} 7^{(9)}$ $A m 7^{(9)}$ $A^{\flat} m 7^{(9)}$

$G m 7^{(9)}$ $C 7^{(\flat 9)}$ $F \Delta 7^{(9)}$ $A^{\flat} \Delta 7^{(9)}$ $B \Delta 7^{(9)}$ $B^{\flat} \Delta 7^{(9)}$ $G \Delta 7$ $F^{\#} \Delta 7^{(9)}$