

Over the Rainbow

F Δ 9 Dm7⁽⁹⁾ Am7 C7⁽¹³⁾ F7sus⁽⁹⁾ B \flat Δ 9 C7(#11) B \flat 7⁽¹³⁾

Fm7⁽⁹⁾/A F7sus⁽⁹⁾ F7(\flat 9) B \flat Δ 9 E \flat 7sus⁽⁹⁾ A7⁽¹³⁾ D7sus⁽⁹⁾ D7(\flat 9)

G7⁽¹³⁾ C7sus⁽⁹⁾ C7(\flat 9) F6/C C7sus⁽⁹⁾ C7⁽¹³⁾ Fm7⁽⁹⁾/A Dm7⁽⁹⁾

Am7 C7⁽¹³⁾ F7sus⁽⁹⁾ B \flat Δ 9 C7⁽¹³⁾ B \flat 7(#11) Fm7⁽⁹⁾/A F7sus⁽⁹⁾ F7(\flat 9)

$B^{\flat}\Delta_9$ $E^{\flat}7sus^{(9)}$ $A7^{(\sharp 9)}$ $D7sus^{(9)}$ $A^{\flat}7^{(13)}$ $G7^{(13)}$ $D^{\flat}7^{(\sharp 11)}$ $C7sus^{(9)}$ $C7^{(\flat 9)}$

F F/C $C7sus^{(9)}$

$Am7/C$ $D7^{(\flat 13)}$ $Gm7^{(11)}$ $C7sus^{(9)}$ $B^{\flat}m6^{(9)}$ $F9/A$ $Dm7^{(9)}$

$Bm^{\flat 5}$ $E7^{(\flat 9)}$ $Am7^{(9)}$ $D7sus^{(9)}$ $D7^{(\sharp 11)}$ $Dm7/G$ $C7sus^{(9)}$

Bm^{b5} B^bm7⁽⁹⁾ Am7⁽⁹⁾ C7sus⁽⁹⁾ C7⁽⁹⁾ B^bΔ⁹ C7⁽¹³⁾ B^b7^(#11)

The first system of music features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and bass notes. The key signature has one flat (B-flat).

Am7 F7sus⁽⁹⁾ F7^(b13) B^bΔ⁹ E^b7sus⁽⁹⁾ A7^(b13) D7sus⁽⁹⁾ D7^(b13)

The second system continues the piano accompaniment. It includes a variety of chords such as Am7, F7sus(9), F7(b13), BbΔ9, Eb7sus(9), A7(b13), D7sus(9), and D7(b13). The melodic line in the right hand features some chromatic movement and grace notes.

D^bΔ⁹ C7sus⁽⁹⁾ C7^(b9) F/C C7 F/C

The third system of music shows a piano accompaniment with chords D^bΔ⁹, C7sus⁽⁹⁾, C7^(b9), F/C, C7, and F/C. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and moving bass notes.

C7sus⁽⁹⁾ F9

The fourth system of music features a piano accompaniment with chords C7sus⁽⁹⁾ and F9. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and moving bass notes. The system ends with a double bar line.