

# On the Sunny side of the Street

$G7^{(13)}$   $Gdim$   $Dm7/G$   $G7^{(13)}$   $C\sharp dim$   $Dm7/G$

$C\Delta 7$   $B\emptyset$   $E7^{(\#9)}$   $F\Delta 7$

$Dm7/G$   $G7^{(b9)}$   $Am7$   $E7^{(b9)}$   $Am7$   $D7^{(\#11)}$   $Dm7$

$G7^{(13)}$   $E7^{(b9)}$   $C\Delta 7$   $B\emptyset$   $Am7$

Dm7/G G7<sup>(b9)</sup> Am7 D7<sup>(#11)</sup> Dm7/G G7

C7 C7<sup>(b13)</sup> Gm7 C7 FΔ7

D7 Am7 D7 G7

CΔ7 Bø E7<sup>(#9)</sup> FΔ7

Dm7/G G7<sup>(b9)</sup> Am7 Am7 D7<sup>(#11)</sup> Dm7

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. Above the staves, chord symbols are placed: Dm7/G, G7<sup>(b9)</sup>, Am7, Am7, D7<sup>(#11)</sup>, and Dm7. The music is in a 7/8 time signature.

G7 G7<sup>(b9)</sup> CΔ9 C7/F F7 A+7 G7

The second system of music continues the piano accompaniment. It features two staves with treble and bass clefs. The upper staff has a melodic line with eighth notes and a triplet of eighth notes. The lower staff has a bass line with quarter and eighth notes. Chord symbols above the staff include G7, G7<sup>(b9)</sup>, CΔ9, C7/F, F7, A+7, and G7. The music is in a 7/8 time signature.

C7

The third system of music concludes the piece. It features two staves with treble and bass clefs. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with quarter notes and a final half note. A chord symbol C7 is placed above the staff. The music is in a 7/8 time signature.