

Blame It On My Youth

O.Levant

Gm7 Csus⁽¹³⁾ Am7 C7⁽¹¹⁾ D7^(b9) Gm7⁽⁹⁾ Gm7/F Em7⁽¹¹⁾ Eb7^(#11) Dm7⁽¹¹⁾ D7^(b9)

The first system of music is in 4/4 time and G minor. It consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

Gm7⁽⁹⁾ Am7 D7^(b9) GmΔ7 C7⁽¹³⁾ FΔ7/C Fdim7/C C7⁽¹¹⁾

The second system continues the piece in G minor. It features a treble clef staff with a key signature of one flat and a bass clef staff. The melody includes a grace note on the first measure. The system ends with a double bar line.

FΔ7 Gm7 FΔ7/A Dm7⁽⁹⁾ Gm7 D7⁽¹¹⁾ Gm7 A[∅] D7^(b13)

The third system continues in G minor. It features a treble clef staff with a key signature of one flat and a bass clef staff. The melody is composed of eighth and quarter notes. The system concludes with a double bar line.

Gm7 D7/A Gm7⁽⁹⁾/B^b C7⁽⁹⁾ FΔ7 C7sus⁽⁹⁾ C7^(b9) F7sus⁽⁹⁾

The fourth system continues in G minor. It features a treble clef staff with a key signature of one flat and a bass clef staff. The melody includes a grace note. The system ends with a double bar line.

B^bΔ7 C7⁽⁹⁾ Am7 Dm7⁽⁹⁾ Gm7⁽⁹⁾ C7⁽¹¹⁾ F⁽⁹⁾

The fifth and final system of music is in G minor. It features a treble clef staff with a key signature of one flat and a bass clef staff. The melody consists of eighth and quarter notes. The system concludes with a double bar line.

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E[∅] A7sus^(b9) Dm7⁽⁹⁾ Gm7 D7⁽¹¹⁾ D7^(b9) D^bM7^(#11) C7⁽¹¹⁾

F Δ 7 Gm7 F Δ 7/A Dm7⁽⁹⁾ Gm7 D7⁽¹¹⁾ Gm7 D7⁽¹¹⁾ D7^(b9)

Gm7⁽⁹⁾ D7/A Gm/B^b C7⁽⁹⁾ F7sus⁽⁹⁾ F7 F7sus⁽⁹⁾ F7

B^b Δ 7 C7⁽⁹⁾ F Δ 7/C Dm7⁽¹¹⁾ Gm7⁽⁹⁾ Gm7/F E^b7^(#11) D7⁽¹¹⁾ D7^(b9)

Gm7⁽⁹⁾ D7⁽¹¹⁾ D7^(b9) Gm7⁽⁹⁾ C7⁽¹¹⁾ C7⁽⁹⁾ F Δ 7/C Fdim7/C C7⁽¹¹⁾

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Gm7
C7⁽¹¹⁾
Am7
D7^(b9)
Gm
Gm7/F
E^b7^(#11)
D7⁽¹¹⁾
D7^(b9)

Gm7⁽⁹⁾
Am7
D7^(b9)
GmΔ7
C7⁽¹³⁾
FΔ7/C
C7⁽¹¹⁾

FΔ7/C
C7⁽¹¹⁾
FΔ7/C
C7⁽¹¹⁾

FΔ7/C
C7⁽¹¹⁾