

# What a Wonderful World Jazz Piano

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The score is written for piano in 4/4 time, featuring complex chord progressions and triplets in both hands. The key signature has one flat (B-flat).

**Chord Progressions:**

- Row 1: Fadd9, E<sup>b</sup>7<sup>(#11 9)</sup>, D7<sup>(#9)</sup>, Gm7<sup>(9)</sup>, C7<sup>+(9)</sup>, Fadd9/A
- Row 2: B<sup>b</sup>add9, C7/B<sup>b</sup>, A7<sup>(b13 9)</sup>, Dm7<sup>(11 9)</sup>, Em7<sup>(11 9)</sup>, A7, E<sup>b</sup>m7<sup>(11 9)</sup>, A<sup>b</sup>7<sup>(b9)</sup>
- Row 3: D<sup>b</sup>m7<sup>(9)</sup>, E<sup>b</sup>m7<sup>(11 9)</sup>, D<sup>b</sup>m7/F, G<sup>b</sup>m7<sup>(9)</sup>, B<sup>b</sup>/C, C7, FM7aug, Dm7<sup>(9)</sup>, B7sus<sup>(9)</sup>
- Row 4: B<sup>b</sup>m7<sup>(9)</sup>, E<sup>b</sup>7sus<sup>(9)</sup>, Fadd9, Fadd9/E, Dm7<sup>(9)</sup>, Am7<sup>(11 9)</sup>/C, B<sup>o</sup>, E7<sup>(b9)</sup>, Am7<sup>(11 9)</sup>, D7<sup>(b13 9)</sup>
- Row 5: Gm7, C7<sup>(b9)</sup>, FM7, Em7<sup>(11 9)</sup>, E<sup>b</sup>7<sup>(13)</sup>, Dm7<sup>(11 9)</sup>, D<sup>b</sup>m7<sup>(9)</sup>, G<sup>b</sup>m7<sup>(9)</sup>

**Technical Details:**

- Time signature: 4/4
- Key signature: B-flat
- Triplet markings (3) are present in both hands across all systems.
- Accents (^) are used on various notes in the right hand.

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B<sup>b</sup>/C B<sup>b</sup>/D C7/E C7(<sup>b</sup>9) Fadd9 Gm7/F Fdim7 Fadd9

Gm/C F Gm/C C7(<sup>9</sup>)/E

FM7aug Bm7(<sup>11</sup><sub>9</sub>) E7(<sup>b</sup>9) Am7(<sup>9</sup>) Cm7(<sup>9</sup>) F7(<sup>b</sup><sub>9</sub><sup>13</sup>) B<sup>b</sup>M7aug

Am7(<sup>9</sup>) D7(<sup>9</sup>) D7(<sup>b</sup><sub>9</sub><sup>13</sup>) Gm7 F/A B<sup>b</sup>M7(<sup>9</sup>) C7sus(<sup>9</sup>) Fadd9 Fadd9/E Dm7(<sup>9</sup>) Am7(<sup>11</sup>)/C

B<sup>b</sup>M7 C9/B<sup>b</sup> Fadd9/A Gm7 C7(<sup>b</sup>9) FM7 Em7(<sup>11</sup><sub>9</sub>) A7 E<sup>b</sup>m7(<sup>11</sup><sub>9</sub><sup>13</sup>) A<sup>b</sup>7sus A<sup>b</sup>7(<sup>b</sup>9)

The score is written for piano in a key with one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The music is characterized by frequent use of triplets in both hands and a variety of complex jazz chords. The first system includes chords like B<sup>b</sup>/C, B<sup>b</sup>/D, C7/E, C7(<sup>b</sup>9), Fadd9, Gm7/F, Fdim7, and Fadd9. The second system features Gm/C, F, Gm/C, and C7(<sup>9</sup>)/E. The third system contains FM7aug, Bm7(<sup>11</sup><sub>9</sub>), E7(<sup>b</sup>9), Am7(<sup>9</sup>), Cm7(<sup>9</sup>), F7(<sup>b</sup><sub>9</sub><sup>13</sup>), and B<sup>b</sup>M7aug. The fourth system includes Am7(<sup>9</sup>), D7(<sup>9</sup>), D7(<sup>b</sup><sub>9</sub><sup>13</sup>), Gm7, F/A, B<sup>b</sup>M7(<sup>9</sup>), C7sus(<sup>9</sup>), Fadd9, Fadd9/E, Dm7(<sup>9</sup>), and Am7(<sup>11</sup>)/C. The fifth system contains B<sup>b</sup>M7, C9/B<sup>b</sup>, Fadd9/A, Gm7, C7(<sup>b</sup>9), FM7, Em7(<sup>11</sup><sub>9</sub>), A7, E<sup>b</sup>m7(<sup>11</sup><sub>9</sub><sup>13</sup>), A<sup>b</sup>7sus, and A<sup>b</sup>7(<sup>b</sup>9). The bass line often features a steady eighth-note or quarter-note accompaniment, while the treble line plays chords and melodic fragments, frequently using triplet rhythms.

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The score is written for piano in a key with one flat (B-flat). It consists of two systems of music. The first system contains 12 measures, and the second system contains 6 measures. The music is characterized by complex chords and rhythmic patterns, primarily using triplets. The chords are: D<sup>b</sup>M7<sup>(9)</sup>, E<sup>b</sup>m7<sup>(11)</sup>, D<sup>b</sup>M7/F, G<sup>b</sup>M7<sup>(9)</sup>, B<sup>b</sup>/C, C7, F<sup>b</sup>M7<sup>(9)</sup>, E<sup>b</sup>7<sup>(13)</sup>, Dm7<sup>(9)</sup>, and D7<sup>(b9)</sup>/F<sup>#</sup>. The second system includes chords: G, G7<sup>(9)</sup>/B, B<sup>b</sup>/C, D<sup>b</sup>M7, A<sup>b</sup>M7<sup>(9)</sup>, B<sup>b</sup>M7, and Fadd9<sup>(#11)</sup>. The piece concludes with a *rit.* (ritardando) marking.