

Skylark

Hoagy Carmichael

B^b7alt B^b7(^b9) E^bΔ7 C7(^b13[#]9) Fm7(⁹) B^b7(^b9) Em7 A7([#]11)

The first system of music for 'Skylark' is in 4/4 time and B-flat major. It consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff provides a steady accompaniment with chords and moving lines.

A^bΔ7 Gm7 G^b7(¹³) F7([#]11) B^b7(¹¹) B^b7(^b9) E^b6(⁹) Cm7(⁹) F7([#]11)

The second system continues the piece. The treble staff features a melodic line with a triplet of eighth notes (G4, A4, B4) in the second measure. The bass staff continues with a similar accompaniment style, featuring chords and moving lines.

B^b7(¹¹) B^b7(^b9) C/B^b Fm7(⁹)/B^b E^bΔ7/B^b B^b7(^b9) Gm7(⁹) B7⁺⁵ B^bm7(⁹) A7(⁹)

The third system shows further development of the melody and accompaniment. The treble staff has a melodic line with a triplet of eighth notes (G4, A4, B4) in the second measure. The bass staff continues with a similar accompaniment style, featuring chords and moving lines.

A^bΔ7 Gm7 F[#]7([#]11) Fm7(⁹) B^b7(¹¹) B^b7(^b9) E^b6(⁹) B^b7alt

The fourth system continues the piece. The treble staff features a melodic line with a triplet of eighth notes (G4, A4, B4) in the second measure. The bass staff continues with a similar accompaniment style, featuring chords and moving lines.

E^b6(⁹) Dm7(^b5¹¹) G7(^b13[#]9) Cm7 B7 B^bm7(¹¹) A7([#]11)₃ C/A^b A^bΔ7

The fifth and final system of music for 'Skylark' concludes the piece. The treble staff features a melodic line with a triplet of eighth notes (G4, A4, B4) in the second measure. The bass staff continues with a similar accompaniment style, featuring chords and moving lines.

Skylark

$Gm7^{\flat 5}$ C7 C7^(b9) Fm7 D^{b7(9)}₃ B^{b7} E^{b7} A^{bΔ7} G Em7

$A7^{(13)}$ D7⁽⁹⁾ G7⁽¹³⁾ B^{b7} E^{bΔ7} F^{#7(11)}₉ Fm7⁽⁹⁾ B^{b7(b9)} E^{bΔ7} B^{b7(9)} A7⁽⁹⁾

$A^{\flat\Delta 7}$ D^{b7(13)} B^{b7(11)} B^{b7(b9)} B^{b7+5} E^{b6(9)} B^{b7alt} B^{b7(13)}

$E^{\flat 6(9)}$ G^{b7} Fm7⁽⁹⁾ B^{b7(b9)} E7⁽¹¹⁾₉ E^{b7(11)}₉