

# Like Someone In Love

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F $\Delta$ 7/C Gm7<sup>(9)</sup>/c F $\Delta$ 7<sup>(13)</sup>/C G7<sup>(13)</sup>/B B $\flat$ 7<sup>(#13)</sup> F<sup>(9)</sup>/A Dm7<sup>(9)</sup>

The first system of music is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the treble staff.

Gm7<sup>(9)</sup> D $\flat$ 7<sup>(9)</sup> C7<sup>(13)</sup> C7<sup>(9)</sup>/B $\flat$  F<sup>(9)</sup>/A C $\#$  $\emptyset$  Cm7<sup>(9)</sup> F7<sup>(#13)</sup>

The second system continues the piece with similar melodic and harmonic structures. Chord symbols are placed above the treble staff.

B $\flat$  $\Delta$ 7<sup>(9)</sup> E $\emptyset$  A7<sup>(13)</sup> D $\Delta$ 7<sup>(9)</sup> G $\Delta$ 7<sup>(9)</sup> F $\#$ m7 Em7<sup>(11)</sup> Dm7

The third system features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Chord symbols are placed above the treble staff.

Dm7 Dm $\Delta$ 7 Dm7<sup>(11)</sup> G7<sup>(13)</sup> Gm7<sup>(9)</sup> Gm7/F C7<sup>(#13)</sup>

The fourth system continues with the melodic and harmonic accompaniment. Chord symbols are placed above the treble staff.

F $\Delta$ 7 Gm7<sup>(9)</sup> F $\Delta$ 7<sup>(13)</sup> F7 G7<sup>(13)</sup>/B B $\flat$ 7<sup>(#13)</sup> Am7 Dm7<sup>(11)</sup>

The fifth system concludes the piece with the final melodic and harmonic phrases. Chord symbols are placed above the treble staff.

Gm7      D<sup>b</sup>7<sup>(9)</sup>      C7<sup>(13)</sup>      B<sup>b</sup>7<sup>(#13)</sup>      F<sup>(9)</sup>/A      C<sup>#</sup>∅      Cm7<sup>(9)</sup>      F7<sup>(#13)</sup>

B<sup>b</sup>Δ7<sup>(9)</sup>      Em7      A7<sup>(13)</sup>      DΔ7<sup>(9)</sup>      A<sup>b</sup>∅

F<sup>(9)</sup>/A      Gm7<sup>(9)</sup>      D<sup>b</sup>7<sup>(13)</sup> C7<sup>(13)</sup>      FΔ7<sup>(13)</sup>      C7<sup>(#13)</sup>      FΔ7<sup>(9)</sup>