

# All The Things You Are

Jerome Kern

Fm7<sup>(9)</sup> B<sup>b</sup>m7 E<sup>b</sup>7sus A7<sup>+</sup>

A<sup>b</sup>M7aug B<sup>b</sup>M7<sup>(9)</sup>/D D<sup>b</sup>M7<sup>(#11)</sup> FM7<sup>(#11)</sup>/A G7

Cm7<sup>(#11)</sup> Cm7<sup>(11)</sup> Fm7

B<sup>ø</sup> E7<sup>(9)</sup> E<sup>b</sup>M7<sup>(9)</sup> A7 A<sup>b</sup>7

Fm7/A

D7(#9)

Gm7

First system of musical notation, measures 1-3. The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 2 features a sustained chord in the treble clef. Measure 3 continues the melodic and bass lines.

G/D

D7(#11)

Gm7(#11)/D

Second system of musical notation, measures 4-6. Measure 4 shows a melodic line with a triplet in the treble clef. Measure 5 features a bass line with a triplet. Measure 6 continues the melodic and bass lines.

D<sup>b</sup>∞

G7(13)

Third system of musical notation, measures 7-9. Measure 7 features a melodic line with a triplet in the treble clef. Measure 8 continues the melodic and bass lines. Measure 9 features a melodic line with a triplet in the treble clef.

Em7(13)

Am7(13)

C7(#11)

Fm7(9)

B<sup>b</sup>m7

Fourth system of musical notation, measures 10-12. Measure 10 features a melodic line with a triplet in the treble clef. Measure 11 continues the melodic and bass lines. Measure 12 features a melodic line with a triplet in the treble clef.

E<sup>b</sup>7sus A7<sup>+</sup>

A<sup>b</sup>m7aug

B<sup>b</sup>m7(9)/D

D<sup>b</sup>m7(#11)

F<sup>#</sup>7(#11)

Fifth system of musical notation, measures 13-15. Measure 13 features a melodic line with a triplet in the treble clef. Measure 14 continues the melodic and bass lines. Measure 15 features a melodic line with a triplet in the treble clef.

