

When You Wish Upon a Star

Leigh Harline

FM7⁽⁹⁾ B^bm6/F Cdim/F B^b6⁽⁹⁾/F C7/F Ddim/F F⁽⁹⁾

FM7⁽⁹⁾/A C/B^b F/C G7⁽⁹⁾/B C⁽⁹⁾ Am7⁽¹¹⁾ Am7/D7 Gm7 B^bm6/C

FM7⁽⁹⁾ B^bm6/F Cdim/F B^b6⁽⁹⁾/F C7/F Ddim/F F⁽⁹⁾

Dm7⁽¹¹⁾ Gm7⁽¹¹⁾ Am7⁽¹¹⁾ Am7/B^b B^bM7 Gm7⁽⁹⁾ C7/F[#] B^bm6/F F

B^b6⁽⁹⁾ C7⁽⁹⁾/B^b FM7/B^b C/D Gm7 F⁽⁹⁾/A B^b6 Bdim7 F6⁽⁹⁾/C

Dm7⁽¹¹⁾ Em7⁽¹¹⁾ Fm7⁽⁹⁾ Faug/G7 B^bm6 C7

The first system of music features a sequence of chords: Dm7⁽¹¹⁾, Em7⁽¹¹⁾, Fm7⁽⁹⁾, Faug/G7, B^bm6, and C7. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

F^(#11)/A Gm7/B^b Am7 Cdim/G GmM7 Am7/C C7/B^b Gm7/B^b F⁽⁹⁾/A A^bdim7 F⁽⁹⁾/A

The second system continues the chord progression with F^(#11)/A, Gm7/B^b, Am7, Cdim/G, GmM7, Am7/C, C7/B^b, Gm7/B^b, F⁽⁹⁾/A, A^bdim7, and F⁽⁹⁾/A. The right hand features a melodic line with eighth notes, and the left hand has a steady bass line.

Dm7⁽¹¹⁾ Gm7⁽¹¹⁾ Am7⁽¹¹⁾ B^b(9) Bdim7 Gm7⁽⁹⁾/C D/C7 F/A A^bdim7 Gdim7 C^(#11)

The third system includes chords: Dm7⁽¹¹⁾, Gm7⁽¹¹⁾, Am7⁽¹¹⁾, B^b(9), Bdim7, Gm7⁽⁹⁾/C, D/C7, F/A, A^bdim7, Gdim7, and C^(#11). The right hand has a melodic line with eighth notes, and the left hand provides a bass line.

A7/F F⁽⁹⁾

The fourth system concludes with A7/F and F⁽⁹⁾. The right hand has a melodic line with eighth notes, and the left hand has a bass line.