

# Someday My Prince Will Come

Frank Churchill

**System 1:**  $B^{\flat}\Delta 7/F$ ,  $G7^{(\flat 13)/9}/F$ ,  $Cm7^{(11)9}/F$ ,  $F7^{(\flat 13)9}$

**System 2:**  $Dm7/F$ ,  $C^{\sharp}dim7/F$ ,  $Cm7^{(9)}/F$ ,  $F7^{(\flat 13)9}$

**System 3:**  $B^{\flat}\Delta 7$ ,  $D7^{(\sharp 9)}$ ,  $E^{\flat}\Delta 7$ ,  $E^{\flat}7$ ,  $G7sus4^{(13)}$ ,  $G7^{(\flat 13)}$

**System 4:**  $Cm6$ ,  $G7^{(\flat 13)9}$ ,  $Cm7^{(9)}$ ,  $F7$ ,  $Em7$ ,  $E^{\flat}m7$

**System 5:**  $Dm7$ ,  $D^{\flat}dim$ ,  $Cm7^{(11)9}$ ,  $F7^{(13)9}$

Chord progression: Dm7, D<sup>b</sup>dim, Cm7<sup>(11)</sup>, F7

Chord progression: B<sup>b</sup>(9), G<sup>b</sup>/E, F/E<sup>b</sup>, Em/D, E<sup>b</sup>/D<sup>b</sup>

Chord progression: Cm6, G7<sup>(13)</sup>, Cm7<sup>(9)</sup>, F7<sup>(13)</sup>

Chord progression: Fm7, B<sup>b</sup>7<sup>(13)</sup>, E<sup>b</sup>7<sup>(13)</sup>, Edim7

Chord progression: D7, G7<sup>(13)</sup>, C7<sup>(#9)</sup>, F7sus4, F7<sup>(13)</sup>

E Lydian Scale

The image shows a musical score for the E Lydian Scale in piano. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a treble clef chord of E4, G#4, and B4. The right hand then plays a melodic line consisting of a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. This line is divided into four groups of three notes, each marked with a '3' and a slur, indicating triplets. The left hand provides a harmonic accompaniment, starting with a half note chord of E4 and G#4, followed by a half note chord of B4 and C5, and then a half note chord of E4 and G#4. The piece concludes with a final chord of E4 and G#4 in both hands.